

Kevin J. Barr

Artist

Ph: 484-494-3172
kevinbarr@hotmail.com

Education:

- Sept. 1986- *California Institute of The Arts*- Valencia, Ca.
Dec. 1988 Film School- Motion Graphics Division- film, video, animation
- Sept. 1979- *The Pennsylvania State University*- University Park, Pa.
Aug. 1981 MFA Painting
- Sept. 1973- *Kutztown State University*- Kutztown, Pa.
Aug. 1977 BFA Painting

Experience :

- Jan. 2006- present Freelance retouching, self-promotion and personal work using Photoshop CS2. Design and creation of website, healingaxis.net using Photoshop CS2, Dreamweaver 8 and Illustrator CS2.
- July 2000- *Digital Retoucher*- Pacific Color Inc., Seattle, Wa.- part-time digital photo retouching
Dec. 1997 and scanning on Repri System & Photoshop software on SGI platform. Also Kodak Photo CD scanning.
- Nov. 1995- *Freelance Digital Artist*- SGI and MacIntosh platforms- Barco Creator, Phototshop, Fractal
Mar. 1996 Painter. Graphic design and digital retouching and color correction.
- April 1994- *Digital Artist /Creative Director*- Ergo, Philadelphia, Pa. -Imaging access center.
Nov. 1995
Silicon Graphics platform, Indigo 2 XZ, Barco Creator software. Creative Director.
- Oct. 1989- *Graphic Paintbox Operator*- Palette Studios, Philadelphia, Pa.
Feb. 1994 Quantel Graphic Paintbox. Senior operator from Feb. 1990-Feb. 1994.
Imaging access center working mostly with art directors and photographers in work sessions. Other duties assumed are: overseeing job production, quality assurance, job training, sales consultation, design and execution of internal promotional material.
- July 1988 *Freelance Animation Layout artist*- Great American Animation Co., Burbank, Ca.
Aug. 1989 Saturday morning cartoons- Slimer & the Ghostbusters, Care Bears
- Mar. 1983- *Teacher* Design and Production Art, Phoenix Institute of Technology, Phoenix,Az.
Sept. 1986

Publications featured in :

- 1995- ASMP- American Society of Media Photographers- Philadelphia Portfolio-Spring
- 1994- Festival International De La Creation Numerique-Troyes Pixels 1994-CD ROM
- 1993- Paintboxed- by Paul Jodard, B.T.Batsford L.T.D.London. Artwork featured p. 36, 3 illustrations.
- 1984- The Case For Reincarnation- by Joe Fischer, Collins Publishers.
- 1983- Reincarnation Report- by Dick Sutphen, Valley of the Sun Publishers, Cover art for Aug. and Oct. issues.

Exhibitions :

One-Man Shows :

- 1983- Knightwood and Brooks, Scottsdale, Az.
- 1982- Pima Community College, Tucson Az.

Group Shows :

- 1995- Silicon Gallery, Philadelphia, Pa.
- 1994- Troyes Pixels 1994- Marisy Communication- Troyes, France
- 1993- Troyes Pixels 1993- Marisy Communication- Troyes, France
- 1986- Group X, Oblique Art Gallery, Tempe, Az.
- 1985- Arizona Visionary Artists, Alwun House, Phoenix, Az.
- 1984- All On Paper National Exhibition, Association of Western New York Art Galleries, Buffalo, N.Y.
- 1983- Verde Valley Art Association, Jerome, Az.
- 1981- Zoller Art Gallery, The Pennsylvania State University, University Park, Pa.
Paragon Science Fiction Convention, The Sheraton Hotel, State College, Pa.
Alexandria Art Show, Alexandria, Pa.
- 1980- Graduate Commons Gallery, The Pennsylvania State University, University Park, Pa.

Lectures :

- 1990- Keystone College, Scranton, Pa. Topic: Fine Art Digital Imaging
- 1985- Tempe Fine Art Center, Tempe, Az. Topic: Symbology in Art